



Portrait of Nicolás Paris, Kislak Family Foundation Artist in Residence at the Center for Latin American Studies, courtesy Kunsthalle Münster, photo by Volker Renner

For Immediate Release: November 5, 2025

Contact: Shelby Torrence [s.torrence@ufl.edu](mailto:s.torrence@ufl.edu)

**November 17<sup>th</sup> 2025 – January 23<sup>rd</sup> 2026**

**Institute for Collecting Pedagogies  
by the Eternal Learners and Ignorant Teachers Cooperative**

**Gary R. Libby University Gallery, University Galleries, The University of Florida**

[www.universitygalleriesufl.com](http://www.universitygalleriesufl.com)

[Instagram](#) / [Facebook](#)

The University Galleries at the University of Florida present the Institute for Collecting Pedagogies by the Eternal Learners and Ignorant Teachers Cooperative, a collaborative project formed through a seminar led by Nicolás Paris, who is the 2025 Kislak Family Foundation Artist in Residence at the Center for Latin American Studies (LAS).

The exhibition brings together students and Paris in an ongoing exploration of how artistic practice can act as a space for learning. Rather than presenting finished works, the gallery becomes a flexible environment for exchange, dialogue, and experimentation. Visitors are invited to consider how knowledge is created, shared, and transformed through collective processes.

Paris, an internationally renowned Colombian artist, has long been interested in rethinking education through art. His projects often blur the boundaries between the classroom and the studio, creating open-ended encounters between artists, audiences, and ideas. For his exhibition at the University Gallery the space transforms into a functioning classroom and hosts a symposium featuring guest speakers. This gathering will expand the exhibition into a living forum where learning and art-making unfold together.

The cooperative's approach draws inspiration from experimental pedagogies in Latin America and embraces uncertainty as a productive condition. Through a series of participatory installations, discussions, and workshops the seminar examined how education itself can become an artistic medium and how collective learning can shape new forms of artistic and cultural practice.

This exhibition is possible thanks to the generous support from The Center for Latin American Studies and the School of Art +Art History (SA+AH), University of Florida, Gainesville. The University Galleries is especially thankful to Leonardo A. Villalón and Luis Felipe Lomelí, Director Interim and Associate Director of Academic Programs of The Center, for their support. Professor Paris thanks the following persons for their collaboration and contributions the exhibition: Maria del Pilar Arrieta, Ferney Yesid Asprilla Mena, Marina Burgner, Yury Yiseth Casas Córdoba, Salenka Elizabeth Chinchin Pinos, Charis Cochran, Gabriel De la Torre, Jarred Elrod, Ramiro Xavier Figueroa García, Jesús Fuenmayor, Alanis Marie González Maldonado, Elise Goosen, Luis Felipe Gómez Lomelí, Komal Goswami, Camila Gutiérrez, Siraye Herron, Cordelia Kapfer, Nicole Luzardo, Mario A. Mutis R., Nicolás Paris, Isabel Cristina Paz Romero, Diana Pérez, Carolina Simon-Pardo, Ronan Shaw, Shelby Torrence, Brigitte Trabbic, Artis Trice, Turner Toliuszis, Leonardo Villalon , Marlyn Zuluaga Egas, among others.

### **Exhibition-related Programming**

RECEPTION: FRIDAY, November 14, 5-7 PM

Events: Experimental Pedagogies symposium between November 10th and December 3<sup>rd</sup> 2025

The graduate program in Art History at the University of Florida offers a global art history program covering a breadth of content from across time and space. The program also offers a graduate certificate in curatorial studies. For more information, please visit: <https://arts.ufl.edu/academics/art-and-art-history/programs/art-history/degrees-ways-to-study/>

### **About University Galleries**

The University of Florida University Galleries' mission is to be a platform for relevant and experimental art research and a place where pressing contemporary conversations are amplified and shared with the university and expanded communities. The UG advances the School of Art + Art History's commitment to the visual arts by offering an experimental space to bring people together around art and ideas, improving accessibility and inclusivity through direct student and community engagement; increasing the school's visibility as a center for critical discourse around artistic research, production, and scholarship, leading with preeminent programming.

University Galleries are comprised of three art galleries. Gary R. Libby University Gallery (GRLUG) provides the greater Gainesville community with a contemporary venue that explores new directions in visual art, incorporating historical perspectives. Exhibitions feature nationally and internationally known artists, studio art faculty, and MFA graduating thesis projects. The Gary R. Libby Focus Gallery and the Constance and Linton Grinter Gallery of International Art present art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, allowing students to learn experientially about curation, organization, and exhibition making.

Gary R. Libby University Gallery is located at the intersection of SW 13th Street and SW 4th Avenue in Fine Arts Building B on the University of Florida campus. Map  
There is a reserved gallery parking spot located behind the main Gallery (Gary R. Libby University Gallery). From SW 13th Street, enter campus via Stadium Road, then take into the Gallery's driveway to your left. A temporary parking permit can be retrieved at the Gallery's reception desk.

### **Daytime Parking**

Monday – Friday, 7:30 am – 4:30 pm are the normal hours of restriction when an appropriate permit is required to park for most areas of campus. However, many areas are enforced differently, so always check the signage at each location where you park to determine the specific hours when a permit is required for that area. Please check the following link for more information:  
<https://taps.ufl.edu/customer-resources/parking-restrictions/>

The closest parking to the Gary R. Libby University Gallery is the lot behind (to the west of) Tigert Hall. From University Avenue, enter campus via Buckman Drive and turn left onto Union Road. Follow Union Road through the 4-way stop. The parking lot entrance is on the right just past Walker Hall. Parking restrictions for this lot are lifted at 5:30pm.

**For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).**

## **Additional information**

### **Directions & Accessible Parking**

Gary R. Libby University Gallery is located at the intersection of SW 13th Street and SW 4th Avenue in Fine Arts Building B on the University of Florida campus. [Map](#)

### **Accessible Parking**

There is a reserved gallery parking spot located behind the main Gallery (Gary R. Libby University Gallery). From SW 13th Street, enter campus via Stadium Road, then take into the Gallery's driveway to your left. A temporary parking permit can be retrieved at the Gallery's reception desk.

### **UF Parking Map**

### **Reception Parking**

The closest parking to the Gary R. Libby University Gallery is the lot behind (to the west of) Tigert Hall. From University Avenue, enter campus via Buckman Drive and turn left onto Union Road. Follow Union Road through the 4-way stop. The parking lot entrance is on the right just past Walker Hall. Parking restrictions for this lot are lifted at 5:30pm.

### **Questions? Contact us at (352) 273-3000.**

Gary R. Libby University Gallery  
400 SW 13th Street  
Fine Arts Building B (FAB)  
Gainesville, FL 32611

### **About the College of the Arts**

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit [www.arts.ufl.edu](http://www.arts.ufl.edu).

