

Jennifer Inacio is associate curator at Pérez Art Museum Miami where she recently curated Felipe Mujica: The Swaying Motions on the Bank of the River Falls (2021). Selected curated exhibitions at PAMM include MY BODY, MY RULES (2020); Barbara Wagner & Benjamin de Burca: Estás vendo coisas (2019); Pedro Neves Marques: A Mordida (2018); the museum's first Augmented Reality exhibition Felice Grodin: Invasive Species (2017–ongoing); and Sid Grossman: Photography, Politics, and the Ethical Image (2018). As an ambassador of The55Project—an organization with the mission to promote Brazilian visual artists and cultural projects in the United States—she has curated Gustavo Prado: The Undercurrent (2020); Nádia Taquary—Oríkì: Bowing to the Head (2019); and What I really want to tell you... (2019). Inacio holds a Masters in Contemporary Art Theory from Goldsmiths, University of London (2014).