

UNIVERSITY  
GALLERIES



Photo by Dustin Adams

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March 22<sup>nd</sup> – April 5<sup>th</sup>, 2024

***Sense of Dwelling: Master of Fine Arts Candidates Exhibition I***

Gary R. Libby University Gallery + Gary R. Libby Focus Gallery, University Galleries, The University of Florida

[www.universitygalleriesufl.com](http://www.universitygalleriesufl.com)

[Instagram](#) / [Facebook](#)

Artists:

Dustin Adams

Courtney Boyd

Brendhan Garland (Gary R. Libby Focus Gallery)

Noah Kellough

Dwelling is a multivalent word. It can describe a place. It can describe an action. That place can be a physical structure or a mental construct. That action can be oriented from different perspectives. You can dwell in a place, time, or construct, experiencing it from the center as it envelops you. You can dwell on a place, time, or construct, observing as it develops adjacent to you. We dwell in our homes in the present. We dwell on the past and on the future. Furthermore, while we all might hope to dwell in a happy and contented place in time, oftentimes we are forced to dwell in conditions beyond our choosing, forced to grapple with circumstance to secure a safe dwelling for ourselves and for those who come after us.

*Sense of Dwelling: Master of Fine Arts Candidates Exhibition I* presents mixed media works featuring painting, sculpture, photography, video, and sound that each explore in their own way the importance, power, and possibility to be found in an exploration of dwelling as place, action, and experience. Dustin Adams' rules based photographic process culminates in risograph printed books, which document natural site and multiple levels of human trace on pages that never fully dry and smudge slightly under the viewers' touch. With her mixed media sculpture of found objects and quilted representations of plant life, Courtney Boyd's work emphasizes notions of displacement, history, craft, and landscape as they stem from her Appalachian roots. In his installation, Brendhan Garland reframes and reconstitutes a moment of trans-becoming through the recreation of a living room viewing of Cinderella in his childhood home. Finally, Noah Kellough constructs a bedroom within the gallery space that encourages the viewer to step inside the artist's mind and become more comfortable than is usually allowed within an art exhibition.

The works of each of these artists present the visitor with unique constructed environments that invite a dwelling on notions of lived experience, permanence, desire, nostalgia, and possibility.

The exhibition is co-curated by Jesús Fuenmayor and Mark Hodge.

#### Exhibition-related Programming

To Be Announced

#### Additional information

The graduate program in Art History at the University of Florida offers a global art history program covering a breadth of content from across time and space. The program also offers a graduate certificate in curatorial studies. For more information, please visit: <https://arts.ufl.edu/academics/art-and-art-history/programs/art-history/degrees-ways-to-study/>

#### About University Galleries

The University of Florida University Galleries' mission is to be a platform for relevant and experimental art research and a place where pressing contemporary conversations are amplified and shared with the university and expanded communities. The UG advances the School of Art + Art History's commitment to the visual arts by offering an experimental space to bring people together around art and ideas, improving accessibility and inclusivity through direct student and community engagement; increasing the school's visibility as a center for critical discourse around artistic research, production, and scholarship, leading with preeminent programming.

University Galleries are comprised of three art galleries. Gary R. Libby University Gallery (GRLUG) provides the greater Gainesville community with a contemporary venue that explores new directions in visual art, incorporating historical perspectives. Exhibitions feature nationally and internationally known artists, studio art faculty, and MFA graduating thesis projects. The Gary R. Libby Focus Gallery and the Constance and Linton Grinter Gallery of International Art present art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, allowing students to learn experientially about curation, organization, and exhibition making.

## Parking Information

### Daytime Parking

There are 3 reserved gallery parking spots located in the lot just east of Reid Hall. From SW 13th Street, enter campus via Museum Road, then take the first right into the Orange decal parking lot and follow the lot until it dead-ends. The gallery spots can be found on the right, facing SW 13th Street. A temporary (one-day) parking pass can be retrieved from the Gary R. Libby University Gallery. **Parking restrictions for this lot are lifted at 4:30pm.**

### Reception Parking

The closest parking to the Gary R. Libby University Gallery is the lot behind (to the west of) Tigert Hall. From University Avenue, enter campus via Buckman Drive and turn left onto Union Road. Follow Union Road through the 4-way stop. The parking lot entrance is on the right just past Walker Hall. **Parking restrictions for this lot are lifted at 5:30pm.**

Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

### About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit [www.arts.ufl.edu](http://www.arts.ufl.edu).

