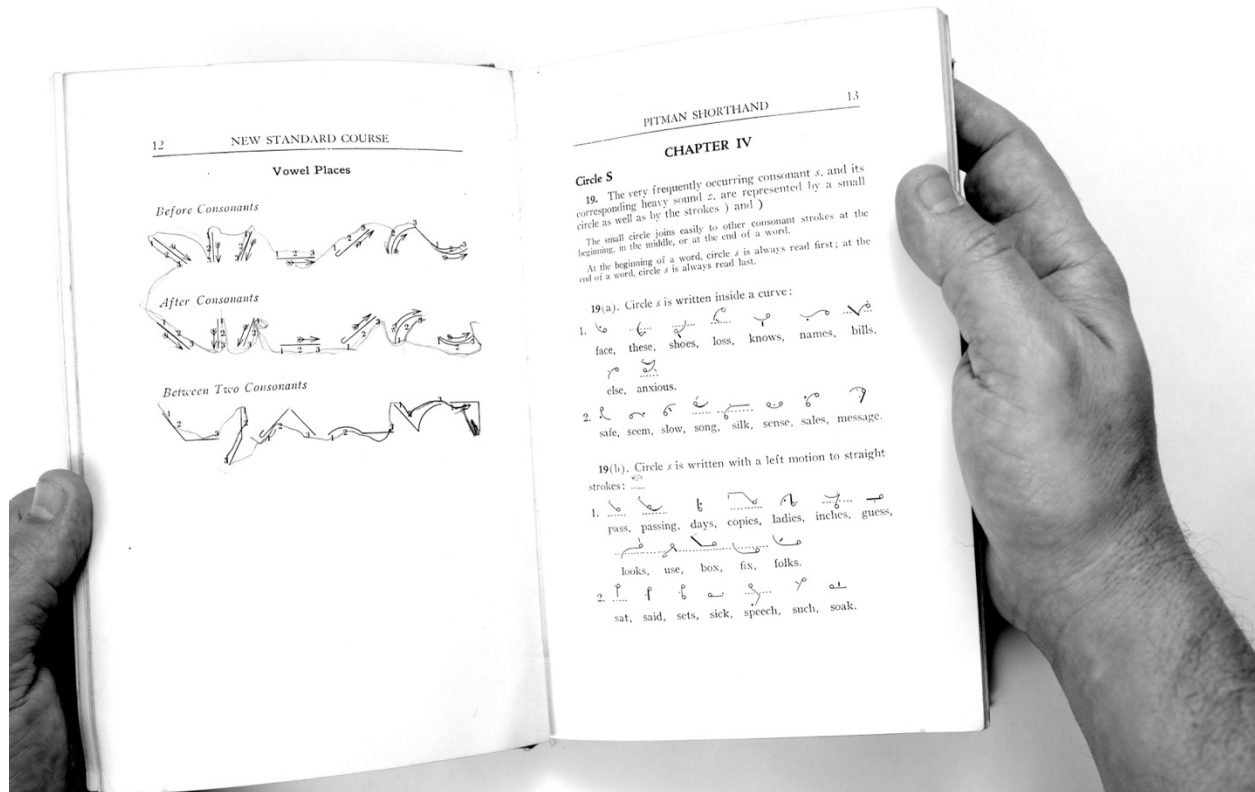


Uncertain Codes: Organized by Julien Bismuth

Gary R. Libby University Gallery, [University Galleries, The University of Florida](#)
January 20 – March 4, 2023



Uncertain Codes: Organized by Julien Bismuth will be held at the Gary R. Libby University Gallery, [University Galleries, The University of Florida](#) from January 20 to March 4, 2023. This exhibition is co-organized by Bismuth and the University Galleries and it is meant to present a different model of collaboration that will open different perspectives to our community at UF School of Art and Art History.

It is an exhibition that departs from a series of question of how to deal in the art context with ever more challenging ways of getting the message through. As Bismuth explains it, *Uncertain Codes* is an exhibition without a theme other than that of language. In a famous passage, the linguist Ferdinand de Saussure states: "... in language, there are only differences." The exhibition is structured around the idea of difference in language, not just the differential nature

of the linguistic sign, but the differences in how we each use language, as well as the myriad ways in which languages differ from one another or even from themselves.

Julien Bismuth's work has engaged with language both as theme and as a medium. This work stems from his long-standing interest in the question that is language, as well as the questions that stem from it. This exhibition is structured in two parts. The first is a video and series of wall works produced by Bismuth for this exhibition, which function as an annotated video essay, a statement on the artist's interest in the linguistic medium composed by means of texts and images, both still and moving.

The second part of the exhibition is an idiosyncratic collection of works by other artists, writers, and activists, curated by Julien Bismuth, that each speak of a distinct relationship to language, from poetry to coded messages, from illegible writing to advertising, from clairvoyance to opacity. This set of works will be presented in a vitrine of publications from the artist's collection, accompanied by a display of videos by the poet Hannah Weiner and the artist and writer Constance de Jong. In a separate room built within the gallery space, there is a selection of language-based interventions by activists and artists, using the newspaper as a medium. Finally, a small reference library with publications by many of the featured artists and writers in the exhibition will conclude the exhibition.

About University Galleries

University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community. Gary R. Libby University Gallery (GRLUG) primary mission is to provide the greater Gainesville community with a contemporary venue that explores new directions in visual art, incorporating historical perspectives as well. UG collaborates with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to education at UF, and the greater north-central Florida region. Exhibitions feature nationally/internationally known artists, a studio art faculty exhibition, and MFA graduating thesis project exhibitions. Gary R. Libby Focus Gallery presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art. Constance and Linton Grinter Gallery of International Art presents exhibitions organized by graduate student curators,

in conjunction with the director of the galleries that feature international and multicultural artworks. This venue allows graduate students to learn experientially about curation and exhibition design, and visitors to experience art and artifacts from across world cultures.

Parking Information

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries. You can also review our exhibition program in the online magazine on this link: <https://www.universitygalleriesufl.com/>

About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit www.arts.ufl.edu.

University Galleries

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