

For Immediate Release: September 1, 2021

Contact: Bryan Yeager, Gallery Manager
ug@arts.ufl.edu

Writers: Mark Hodge, Macarena Deij Prado

Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation (CIFO) Collection

Curator: Jesús Fuenmayor, Program Director & Visiting Curator at University Galleries, School of Art + Art History, University of Florida

Curatorial Assistant: Macarena Deij Prado

Dates: This exhibition is presented simultaneously in two venues, UF's University Galleries (September 14, 2021– February 26, 2022) and the Harn Museum of Art (September 7, 2021– April 24, 2022)

Gainesville, Fla. — *Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation (CIFO) Collection* reflects on both the multidisciplinary practices of Latin American contemporary art and on its diversity as a conceptual frame that is inclusive of a varied universe of voices. The exhibition comprises 31 established, mid-career, and emerging artists from Argentina, Brazil, Colombia, Cuba, Ecuador, Guatemala, Mexico, Peru, Uruguay, and Venezuela, and features works of art in multiple media, including painting, sculpture, drawing, photography, video, as well as large-scale multimedia installations. Having debuted at the Cuenca Biennial in 2018, this is the first time this exhibition is presented at an arts institution in the United States.

The different fields of knowledge addressed by the artists highlight contemporary Latin American art's plurality. As stated by the curator of the exhibition, Jesús Fuenmayor, the artworks included in *Plural Domains* evidence "the critical awareness of the political, social, economic, and cultural conditionings of an ever more globalized and at the same time atomized world, the epistemological problems of contemporaneity, and the relationship of art to other disciplines." This diversity of media and concerns has been used by the artists to explore, for example, how past artistic practices address social issues in a transformative way. In other cases, the artworks emerge as a critique of the appropriation of knowledge and technology as instruments of colonization.

The collection of the Cisneros Fontanals Art Foundation is one of the most respected and well-known collections of contemporary Latin American art. The Foundation provides the artists with unparalleled possibilities by funding the production and exhibition of their works of art. This



collaboration has ensured the preservation of the works included in this exhibition, which the artists have donated to the Foundation. Furthermore, CIFO features a collection of Latin

American artists whose works are intellectually, politically, and aesthetically compelling for how they address the current shifts of existence and thinking in a global context.

Macarena Deij Prado

Curatorial Assistant & Doctoral Candidate in Art History, UF

Artists included at the Harn Museum of Art:

Miguel Amat (Venezuela), Leyla Cárdenas (Colombia), Antonio Caro (Colombia), Elena Damiani (Peru), José Gabriel Fernández (Venezuela), Marcius Galan (Brazil), Richard Garet (Uruguay-U.S.), Ana Linnemann (Brazil), Marco Maggi (Uruguay), Carlos Martiel (Cuba), Claudia Martínez Garay (Peru), Jorge Méndez Blake (Mexico), Alice Miceli (Brazil), Glexis Novoa (Cuba), Jorge Pedro Núñez (Venezuela), Daniela Ortíz (Peru), Nicolás París (Colombia), Manuela Ribadeneira (Ecuador), Antonieta Sosa (Venezuela), Antonio Vega (Mexico), Horacio Zabala (Argentina).

Artists included at University Gallery:

Miguel Calderón (Mexico), Celia y Yunior (Cuba), Rubén D'Hers (Venezuela), David Lamelas (Argentina), Runo Lagomarsino (Suecia-Argentina), Felipe Meres (Brazil), Sandra Nakamura (Peru), Amalia Pica (Argentina), Naufus Ramírez-Figueroa (Guatemala), Javier Castro (Cuba [February 12–March 12, 2021]).

About University Galleries

University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.

University Gallery (UG) UG's primary mission is to provide the greater Gainesville community with a contemporary venue that explores new directions in visual art, incorporating historical perspectives as well. UG collaborates with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to education at UF, and the greater north-central Florida region. Exhibitions feature nationally/internationally known artists, a studio art faculty exhibition, and MFA graduating thesis project exhibitions.

Gary R. Libby Gallery presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

Constance and Linton Grinter Gallery of International Art presents exhibitions organized by graduate student curators, in conjunction with the director of the galleries that feature



international and multicultural artworks. This venue allows graduate students to learn experientially about curation and exhibition design, and visitors to experience art and artifacts from across world cultures.

Parking Information

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries.

About the College of the Arts

The College of the Arts is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit www.arts.ufl.edu.